

# Heads Together draft proposal

## ‘The People of Flaxley Road’

### 1 Overview

Heads Together will work with a group of young people from the Flaxley Road area to photograph local residents. The work will be exhibited at the Residents’ Associations ‘Planning for Real’ Day on Sunday 27<sup>th</sup> October in Selby Community Primary School Hall

### 2 Purpose

- To provide a positive activity for the young people of Flaxley Road, and give them an opportunity to have input into the Planning For Real.
- To help publicise the Planning for Real Day.
- The young people will work closely alongside adults from the Residents’ Association building stronger links between the two.
- The young people to express their concerns about their local community.
- Encourage the young people involved to work towards setting up a ‘Youth Action Group’.

### 3 Background

In July 2002 Heads Together ran a successful project in partnership with Selby District Community Education Service and Selby District Council. The project involved working with a group of young people, 12 to 16yr olds, from various neighbourhoods in and around Selby to photograph the Selby Funday. ‘Serious Fun’ was the title of the exhibition that was created and exhibited within the Council Chambers in Selby.

### 4 Partners

The partners involved in this project are:

- Selby Community Education Service
- The Children’s Fund (the Children’s Fund are one of the funders for this project)
- Selby District Council (funding for this project has also come from Community Safety money)
- Groundwork Trust
- Heads Together Productions
- The local Residents Association.

### 5 Project Outline

The work will take place over a period of a month in after-school and weekend sessions amounting to four 2hr sessions and two full days.

The main part of the work will be training a group of 12 young people in photography and enabling them to take photographs of people from Flaxley Road. They will also be involved in working with a younger group of interested local children.

## 5.1 Contact Time

Dates	Times	Hours	Venue	Session brief
<b>Wed 25.09</b>	4 – 6.30pm	2.5	Selby Community Primary	Intro session Talk about photography
<b>Wed 02.10</b>	4 – 6pm	2	Selby Community Primary	Photography / Out & about the streets with a camera
<b>Wed 09.10</b>	4 – 6pm	2	Selby Community Primary	Look over last weeks photos Portrait photography session
<b>Sat 12.10</b>	11 – 4pm	5	Selby Community Primary	Primary school group & disposable cameras / photography out & about
<b>Wed 16.10</b>	4 – 6pm	2	Selby Community Primary	Look at publicity & exhib.space
<b>Mon 21.10</b>	10 – 12noon	2	Selby Community Primary	Put about publicity / possible interviews with residents
<b>Sun 27.10</b>	1 – 5pm	4	Selby Community Primary	Exhibition / Planning for Real Day
<b>Wed 30.10</b>	4 – 5pm	1	Selby Community Primary	Evaluation Session with the group

NB: There may be an opportunity within the half term week for a few of the young people to come and visit the Heads together office and see the exhibition being produced.

## 5.2 Outputs

The main output is to select images to create an audio / visual exhibition for the 27<sup>th</sup> October. This may include a series of laminated images, text panels, slide show, sound scape.

## 5.3 Evaluation

The project will be evaluated by Heads Together to assess the effectiveness of the project.

The evaluation will take the form of:

- Questionnaires - participants, Youth workers, Arts workers and Residents Committee participants will be asked to complete questionnaires to record their views at different stages of the project.
- Interviews - taped interviews with people attending the launch.
- Material produced for publicising the Planning for Real Day will be evaluated.
- Discussion Group - a session at the end of the project bringing everyone together to discuss. This session will be taped to capture comments and issues.

# 6 Resources

## 6.1 People

### 6.1.1 Participants

A group of about 10 – 12 young people from the Flaxley Road community, aged 12 – 16. The Community Education Service will be responsible for getting the group together.

Sue James has said she will take responsibility in getting a small group of younger local children

### 6.1.2 Staff

2 Youth workers from the Community Education Service.

Sue James and Pat Baker from the Flaxley Road Residents Committee.

- Heads Together
- Adrian Sinclair- Project Manager / Facilitator
- Katy Hayley-Project Officer / Facilitator / Exhibition Design
- Emma Jones -Project Assistant / Graphic Design
- Lizzie Coombes - Photographer

## 6.2 Space

A space within Selby Community Primary to be used as weekly venue

Selby Community Primary : Sunday 27th Oct - Exhibition

## 6.3 Materials and equipment

We require a couple of flip chart stands and paper at the school for each session.

All other material and equipment shall be supplied through Heads together.

To include: Yashica T4 compact cameras, tripods, 35mm colour film, batteries, audio recording equipment, pens & paper etc...

## 6.4 Access

We encourage people with disabilities to take part in our work at all levels. We would prefer if the space we work in is physically accessible.

# 7 Next steps

- Sue to get permission for the group to use a space within Selby Community Primary on all the dates stated.
- One date stated is the Monday 21st October which is during the half term week. Will this be a problem or can we still use the school?
- Could you make sure we are allowed access to the school half an hour before and after the sessions to allow for setting up and packing away.
- Main task is to get the group together and get going.

## 8 Session Plan

Date	Time	Activity
<b>WED 25 SEPT</b>	<b>4 – 6.30pm</b>	Intro session with the whole group. Talk over the project, what's involved and what it's all about, find out what everyone's expectations are, answer any questions, put together a working contract and get everyone to sign in on the project... Discussion about Photography - find out what people know, share knowledge, look over cameras. Spend the last 30mins taking some portraits of each other, practising how to use the cameras.
<b>WED 2 OCT</b>	<b>4 – 6PM</b>	Look over photos from previous week, see what works and what doesn't... Find out if there are any issues within the group. Spend this session thinking about detail as well as people within their community. Out and about taking photos of detail, colour shape, texture...
<b>WED 9 OCT</b>	<b>4 – 6PM</b>	Look over photos from previous week, see what works and what doesn't... Professional photographer Lizzie in to talk with the group about taking portraits. Out and about taking portraits. This week talk with group about finding people in their community to photograph on Sat 13th.
<b>SAT 12 OCT</b>	<b>11 – 12PM</b>	Arrange for the older group to work with some pupils from Flaxley School and The Abby School. We will be handing out disposable cameras to the younger group so this hour will be spent explaining the project and what we want them to take photos of. They will have a week to take their photo's, handing back the cameras on Mon 21st Oct.
	<b>1 – 4PM</b>	Look over portrait photos from previous week, see what works and what doesn't... This will be the group's last session taking photos. They will be out and about visiting people they have arranged to take photos of.
<b>WED 16 OCT</b>	<b>4 – 6PM</b>	Look over portrait photos from previous week. Split into two groups: One group will discuss the publicity required for the Exhibition on Planning For Real day. What photos should we use? What information do we need to pass onto the community? Etc... The other group will be looking at the exhibition space and thinking about how the art work will be used.
<b>MON 21 OCT</b>	<b>10 – 12PM</b>	Collect up disposable cameras from younger group. Some of the group will go off around the streets to interview people, gathering text we can use within the exhibition. The rest of the group will put about the publicity. Laminated posters onto lampposts, gabble ends and shop windows, and flyers to be posted around the houses. Organise what roles people will play on Exhibition day etc...
<b>Half Term</b>		<b>Exhibition Design and production</b>
<b>SUN 27 OCT</b>	<b>1 – 5PM</b>	<b>Exhibition / Planning for Real Day</b>
<b>WED 30 OCT</b>	<b>4 – 5PM</b>	<b>Evaluation session with the group</b>

