

Shall we put this on the website - I think it's great - can you ask her if I can just see it...
Hi Katy,

THOUGHT YOU MIGHT WANT TO HAVE A READ
K

I wasn't sure what you wanted in terms of feedback so I tried to cover everything. You asked me what I thought of what I thought Heads Together actually was. I also asked for feedback on my placement and how I felt about it. Hopefully I've answered everything in some shape or form! Sorry if it sounds a bit formal, I often find this the easiest way to write when doing something like this- hopefully it doesn't sound too high and mighty!!!

Creativity is a word we often associate with artists and not ourselves or the general public. Certainly we wouldn't think to label disadvantaged or disregarded communities as 'creative'. To the average person the word 'creativity' might conjure up the kind of originality and ingenuity which is beyond their reach or certainly outside their normal routine. It is about artistic expression, about putting yourself on paper, in a photograph, in words. It is something we do easily as children, as easily as making toast in the morning but often lose as we grow up and allow artists to grapple with often to our bafflement or hilarity.

Heads Together work to put the creativity back in to the community. Their personal description, 'Creativity with purpose' perhaps sums them up best. Unlike more traditional community artists their aim is give people the opportunity to create something that will last. A community is given the opportunity to solve their problems artistically and sustainably and most importantly, the people put the creative work in themselves with the guidance of Heads Together rather than the other way around.

With the encouragement of the HT team, the community is encouraged to communicate better. The problems that lie within the community would hopefully be addressed as people reconsider their views of each other, of their homes, of their problems. The aim is that people can see where their difficulties lie and can work together to improve them through a creative process be it photography, painting, drawing, video or written word and that they may improve them in a way that can be maintained for the future.

My personal experience with Heads Together was very positive and has really widened my ideas about the working world. It has showed me that there is much more after an art degree than become the 'struggling artist'. I found is especially interesting to know that there is a market for art with purpose which is something I had previously worried about. I thought the ways of working with communities were really engaging and would be very interested to follow a similar line of work at some point. I was surprised by the fact that office work, previously something I had dismissed as boring, could actually be entertaining and could encompass a lot of things I am good at. This could perhaps be the most important thing I learnt because my preconceptions were completely turned around.

Despite there not being a huge workload on while I was there, I found the things I was able to join in on or observe really eye opening and would like to follow up on the projects that were being worked on at the time and will keep up with what Heads Together do in the future.

Thanks to everyone for having me around- anything you think might be interesting or of use to me in future would be greatly appreciated. Good luck with everything you've got going on at the moment.

from
Helen

P.S could you fill in etc 2 forms & send them back
thanks!!