

# Out and About<sup>2</sup> – project structure

The objectives of the project are as defined in the original Creative Transitions paper:

*“ ...an arts-based project aiming to improve the quality of transition for children progressing from local primary schools to Hinde House High School in the Sheffield North East Education Action Zone”*

The different phases of the project are as follows:

**Phase 1:** Initial work with 25 Y8s at Hinde House who will then assist in the project with the Y5s and go on to act as mentors in coming years

**Phase 2:** Each Y5 class will have a half day input from Katy Hayley on photography and a half day from Kath Jones on creative writing. The sessions will be separate but both take on the theme of community – “where do you come from”. The sessions will take place at the Junior schools with five of the Y8s from Hinde House assisting at each school.

**Phase 3:** The Y5 teachers have a couple of weeks to develop the photography work (using disposable cameras for the children to take home) and the written work. They then bring all the work up to Hinde House for design sessions – initial input on how to put the visual and written work together aiming to create a personal book for each child.

**Phase 4:** After the design sessions there are a couple of weeks for the Y5 teachers to further develop the work and make the books.

**Phase 5:** Review of work with Y8s back at Hinde House – determine future developments. Some photography over Easter hols around neighbourhoods – some Y8s to assist

**Phase 6:** All the work is collected in at the end of the half term and Heads Together work on a “library installation” – some way of presenting the work created by the pupils from each school

**Phase 7:** Launch of project exhibition. The launch will take place on Wed 3<sup>rd</sup> of July at Hinde House, and each Junior school will be asked to work on some kind of performance work for the evening eg reading, drama, dance, music etc. We aim to get children and parents from all the Junior schools to attend.

## Heads Together details

Working on the project for Heads Together:

Adrian Sinclair	Project Director
Katy Hayley	Photography workshop leader
Kath Jones	Creative Writing workshop leader
Lizzie Coombes	Design workshop leader and exhibition designer

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## And the schools

**Staffing:** We would like there to be at least two adults from the school working with each class group (teachers, learning support, parents etc). For the photography sessions, Katy would like the children to travel round the school and environs in small groups so 3 or 4 adults would be preferable. We will prepare a simple briefing sheet for all adults just to give an overview and a flavour of the work we are doing.

**Space:** At Hinde House we are planning to use the Lower Hall which will be made into a comfortable space. At the primary schools we need nothing more than a class room.